

# PIANO ACCOMPANIMENT

## From HAMILTON My Shot

Words and Music by LIN-MANUEL MIRANDA  
with Albert Johnson, Kejuan Walliek Muchita,  
Osten Harvey, Jr., Roger Troutman, Christopher Wallace  
Arranged by ALEX LACAMOIRE and LIN-MANUEL MIRANDA  
Adapted for *Music Express* by MAC HUFF

Driving Rap beat (♩ = 80)

ALL: *f*

Piano

Em Em/G F#7/A#

*mf* *cresc.* *f*

I am

not throw-ing a-way my shot! I am not throw-ing a-way my

Bm A/C# D

5

shot! Hey yo, I'm just like my coun-try, I'm young, scrap-py and hun-gry, and I'm

B7/D# Em

8

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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RAPPER 1:

*f*

not throw-ing a - way my shot! I'm 'a get a schol - ar - ship to King's Col - lege

Em/G F#7/A# Bm

Musical notation for Rap 1: Treble clef, key signature of two sharps (F# and C#). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The piano accompaniment features chords Em/G, F#7/A#, and Bm. The bass line consists of quarter notes (G2, F#2, E2, D2).

RAPPER 2:

I prob - 'ly should-n't brag, but dag, I a - maze\_and-a-ston-ish. The pro-blem is I got a

A/C# D B7/A#

Musical notation for Rap 2: Treble clef, key signature of two sharps. The melody consists of quarter notes (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment features chords A/C#, D, and B7/A#. The bass line consists of quarter notes (G2, F#2, E2, D2).

lot of brains but no pol - ish. I got - ta hol - ler just to be heard. With ev - er - y - word...

Em F#m Gm

Musical notation for Rap 3: Treble clef, key signature of two sharps. The melody consists of quarter notes (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment features chords Em, F#m, and Gm. The bass line consists of quarter notes (G2, F#2, E2, D2).

RAPPER 3:

I drop knowl-edge! I'm a dia-mond in the rough, a shi - ny piece of coal tryin' to

Bm A/C#

*mp*

Musical notation for Rap 4: Treble clef, key signature of two sharps. The melody consists of quarter notes (G4, A4, B4, C5, B4, A4, G4). The piano accompaniment features chords Bm and A/C#. The bass line consists of quarter notes (G2, F#2, E2, D2). A dynamic marking of *mp* is present.

RAPPER 4:

reach my goal. My pow - er of speech: un - im - peach - a - ble. The plan is to fan this spark\_

D B7/D# Em

23

ALL:

in - to a flame. But man, it's get - ting dark, so let me spell out the name. I am the

Em/F# Em/G F#7/C#

*f*

26

A - L - E X - A - N - D - E - R. We are

Bm A/C# D

*f*

29

meant to be a col - o - ny that runs in - de - pen - dent - ly. so there will

Em Em/F#

*mf as before*

32

35

be a rev - o - lu - tion in this cen - tu - ry. — I am not throw - ing a - way my

*3*

*Bm*

38

shot! I am not throw - ing a - way my shot! Hey yo, I'm

*A/C#* *D* *B7/D#*

41

just like my coun - try, I'm young, — scrap - py and hun - gry, and I'm not throw - ing a - way my

*Em* *Em/F#* *Em/G*

44

shot! I am not throw - ing a - way my shot! I am

*F#7/A#* *F#7* *Bm* *A/C#*

47

not throw-ing a-way my shot! Hey yo, I'm just like my coun-try, I'm young,—

D B7/D# Em

50

— scrap-py and hun-gry, and I'm not throw-ing a-way my shot! Ev-'ry-bod-y sing,

Em/F# Em/G F#7/A# F#7

To Coda  $\text{\textcircled{C}}$  RAPPER GROUP:

53

ALL: *mf*

Whoa, whoa, whoa, \_\_\_\_\_ Whoa \_\_\_\_\_

Bm D Gmaj7

*mp*

58

Whoa \_\_\_\_\_ Yeah \_\_\_\_\_ Whoa, whoa, whoa, \_\_\_\_\_

F#7(b9) F#7 Bm

63

Whoa ————— Whoa ————— Yeah —

D G maj7 F#7(b9) F#7

69

*mf*

Rise up When you're liv - ing on your knees you rise up Tell your

B m A/C# D

*mf*

72

bro - ther that he's got - ta rise up. Tell your sis - ter that she's got - ta

G maj7

75

RAPPER GROUP: *cresc.* RAPPER GROUP continues

rise — up. When are these col - o - nies gon - na rise up! When are

SINGER GROUP:

Whoa, whoa, whoa, —

F#7/A# F#7 B m

these col - o - nies gon - na rise up! When are these col - o - nies gon - na

Whoa

A/C# D B7/D#

78

rise up! When are these col - o - nies gon - na rise up! Rise up! I am

Whoa Rise up!

Em Em/G F#7/A#

D.S. al Coda

81

**⊕ CODA**

RAPPER GROUP:

shot! We're gon - na rise up! Time to take a shot! We're gon - na

SINGER GROUP: 3

not throw - ing a - way my shot!

F#7/A# F#7 Bm A/C#

85

88

rise up! Time to take a shot! We're gon - na  
not throw-ing a - way my shot! We're gon - na rise up! Rise \_\_\_

D B7/D# Em

91

It's time to take a shot! It's time to take a shot!  
\_\_\_ up! Rise up! Rise \_\_\_ up! Time to take a shot! time to

Bm/F# F#7/A#

95

And I am not throw-ing a - way my not throw-ing a - way my shot!  
take a shot! And I am not throw-ing a - way my not throw-ing a - way my shot!

A#dim7 Bm